ONE HUNDRED

MASTERPIECES

from the

NATIONAL GALLERY

★

Printed for the Trustees

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Δωρεά
Παύλου & Ανδρέα Καλλιγά

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NATIONAL GALLERY

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566 DUCCIO (1260–1339) The Madonna and Child with Saints

Wood, in tempera, 24″ × 31″



1897 LORENZO MONACO (1370 ?-1425 ?)

The Coronation of the Virgin

Wood, in tempera, 85″ × 40½″



4757 SASSETTA (1392–1450) The Charity of S. Francis and his Vision of a Heavenly Reward

Wood, in tempera, 34½″ × 20½″



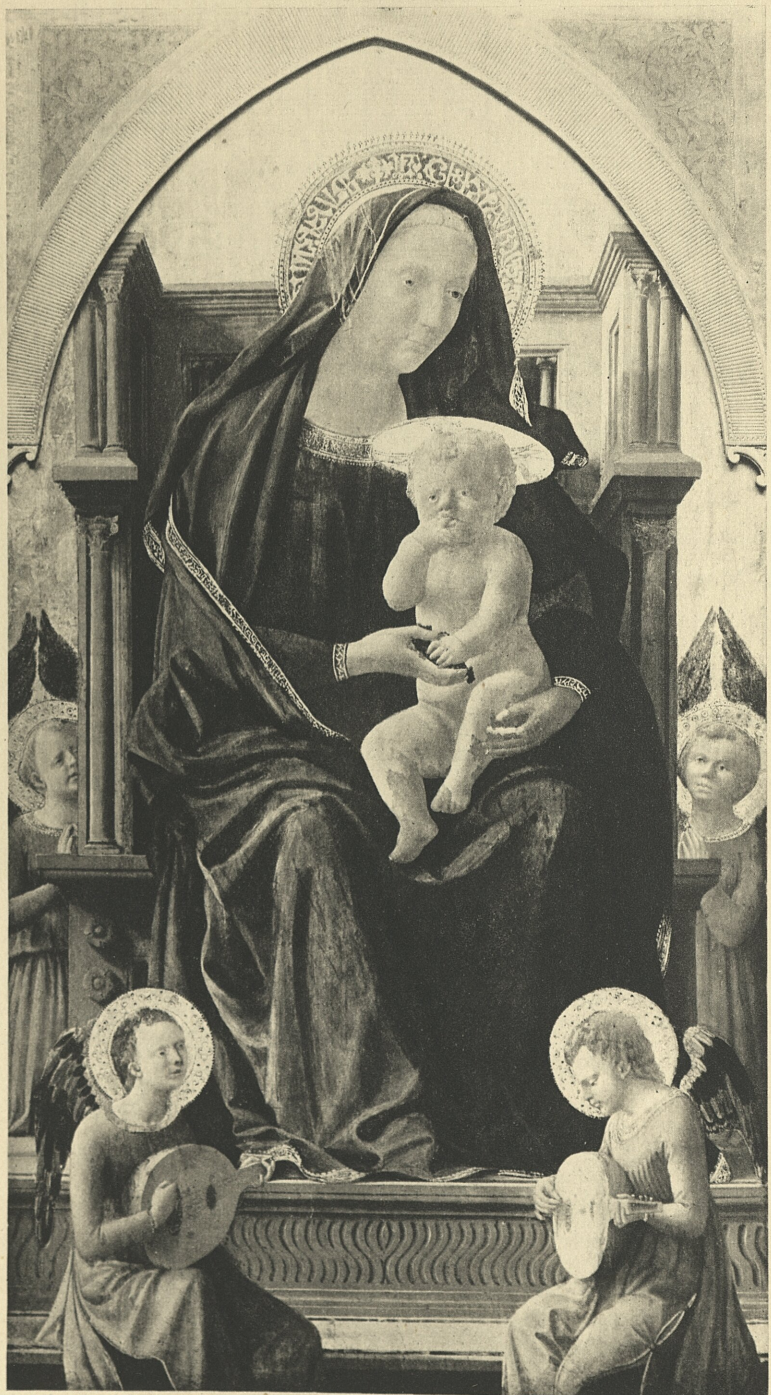
1436 PISANELLO (1397/9–1455) The Vision of S. Eustace

Wood, in tempera, 21″ × 25½″



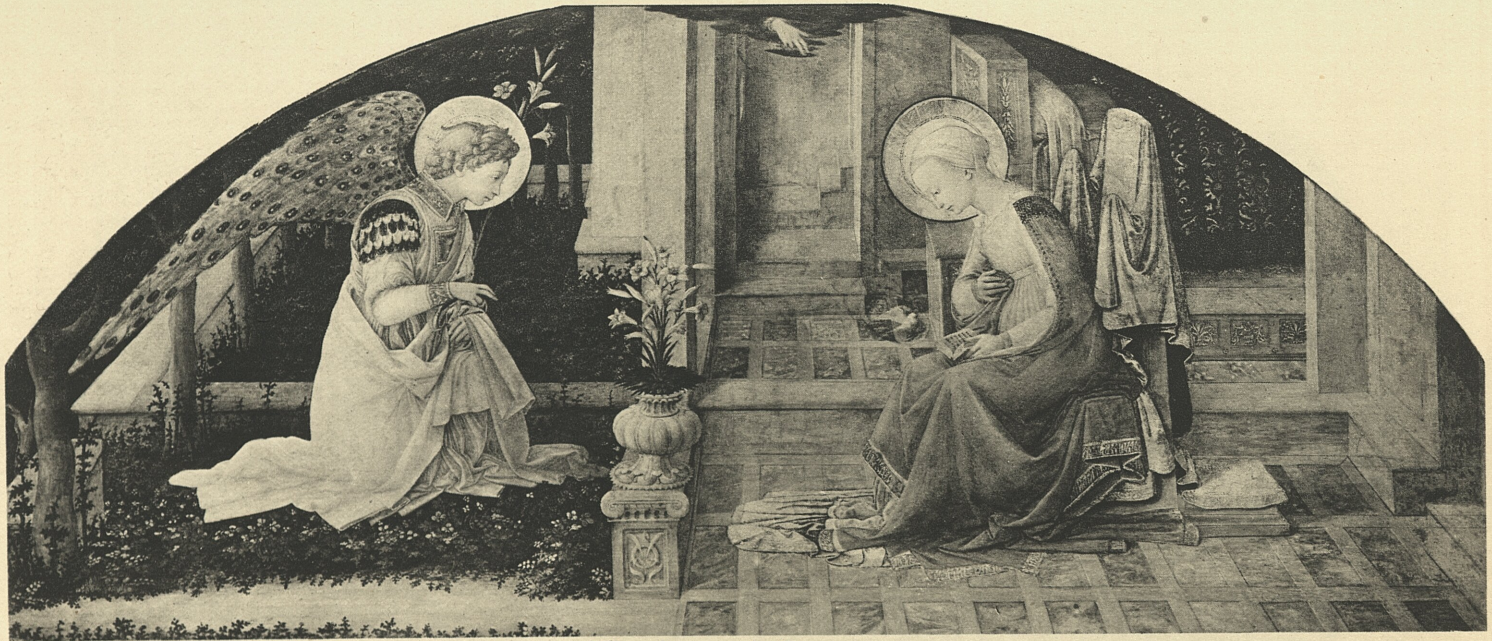
583 UCCELLO (1397–1475) The Rout of San Romano, 1432

Wood, in tempera, 72″ × 125″



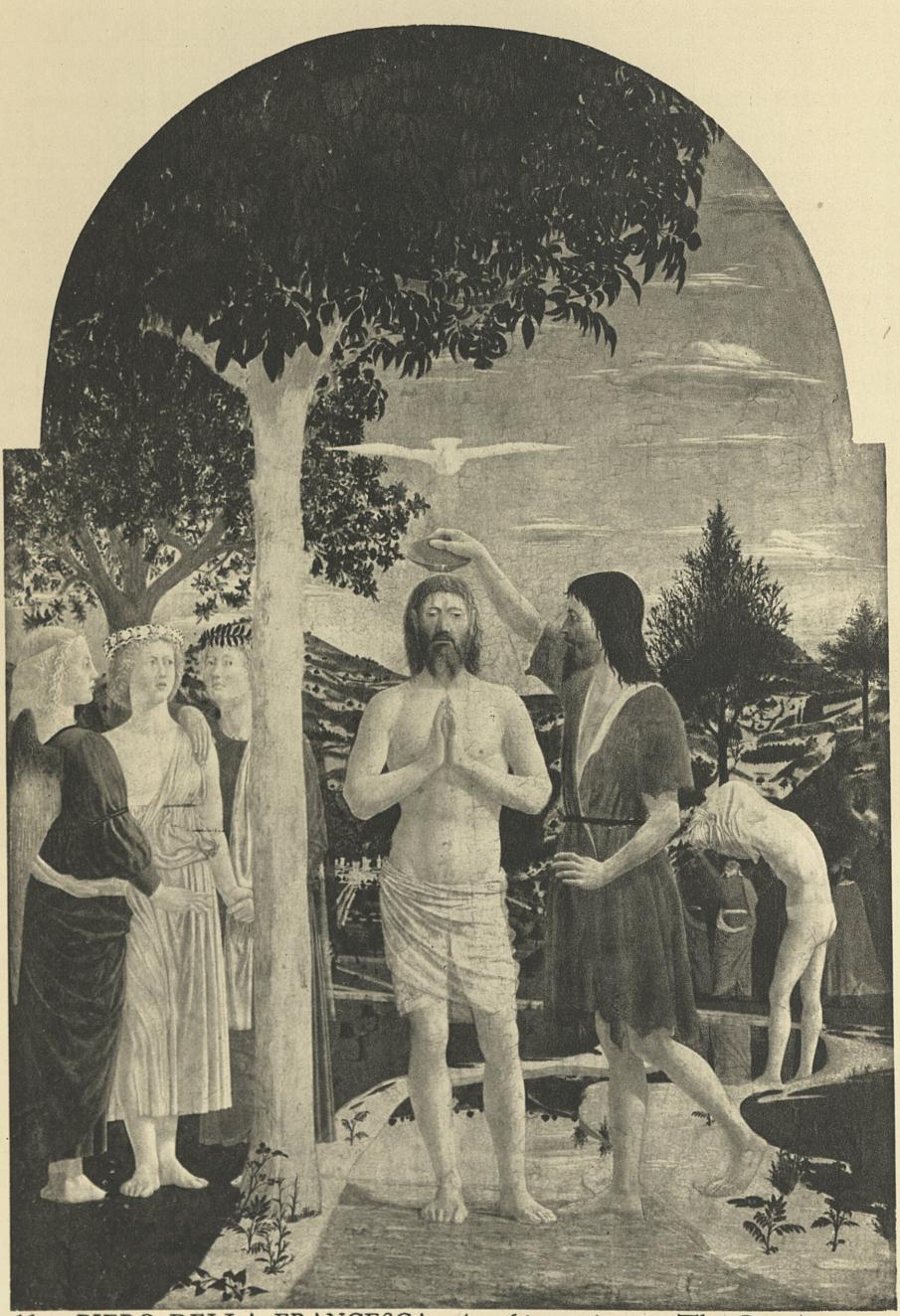
3046 MASACCIO (1401–1428) The Madonna and Child

Wood, 55¾″ × 28¾″



666 FRA FILIPPO LIPPI (1406 ?–1469) The Annunciation

Wood, in tempera, 26″ × 59½″



665 PIERO DELLA FRANCESCA (1416?–1492) The Baptism

Wood, in tempera, 65½″ × 45½″



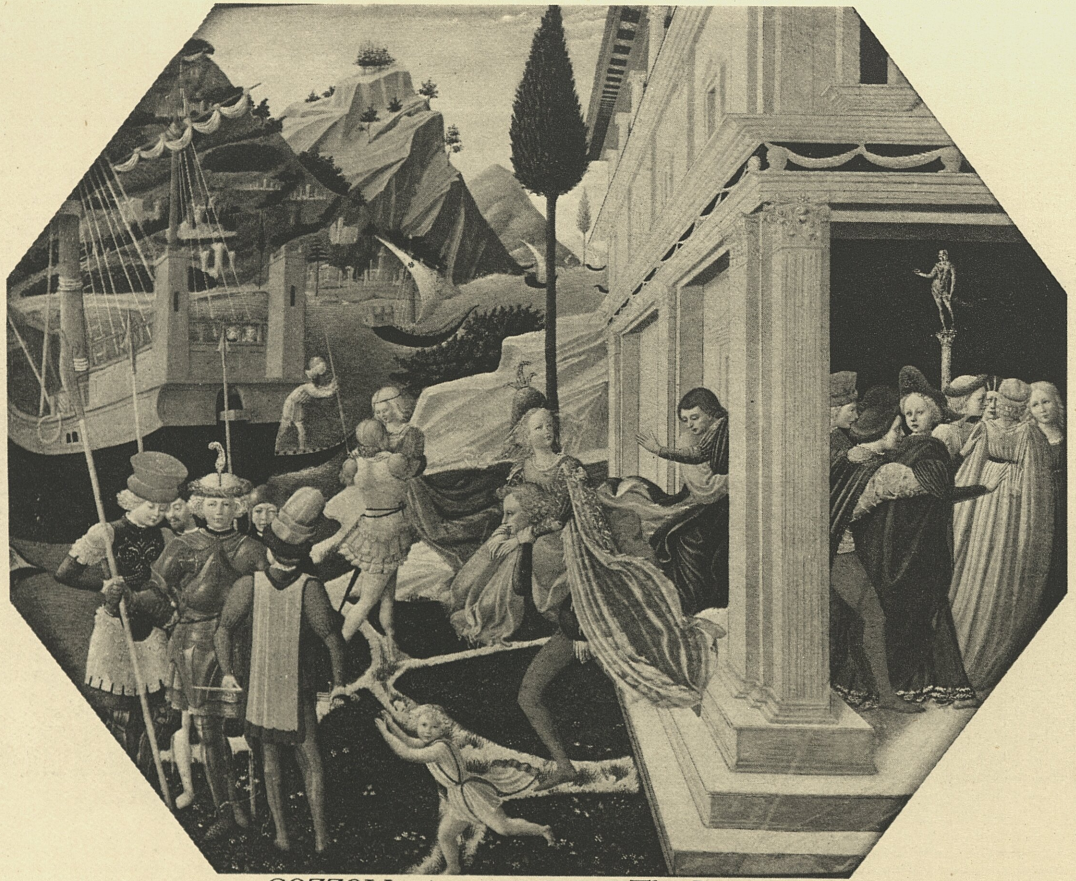
908 PIERO DELLA FRANCESCA The Nativity

Wood, 49¾″ × 48¼″



772 TURA (1420 ?–1495) The Madonna and Child Enthroned

Wood, 94″ × 40″



591 GOZZOLI (1420–1498) The Rape of Helen

Wood, in tempera, 19½″ × 24″



758 BALDOVINETTI (1425 ?–1499) Portrait of a Lady

Wood, 24″ × 16″



1440 GENTILE BELLINI (1426/9–1507) Fra Teodoro da Urbino as S. Dominic

Canvas, 24″ × 19″



726 GIOVANNI BELLINI (1428/30 ?–1516) The Agony in the Garden

Wood, 32″ × 50″



189 GIOVANNI BELLINI Doge Leonardo Loredano

Wood, 24″ × 17½″

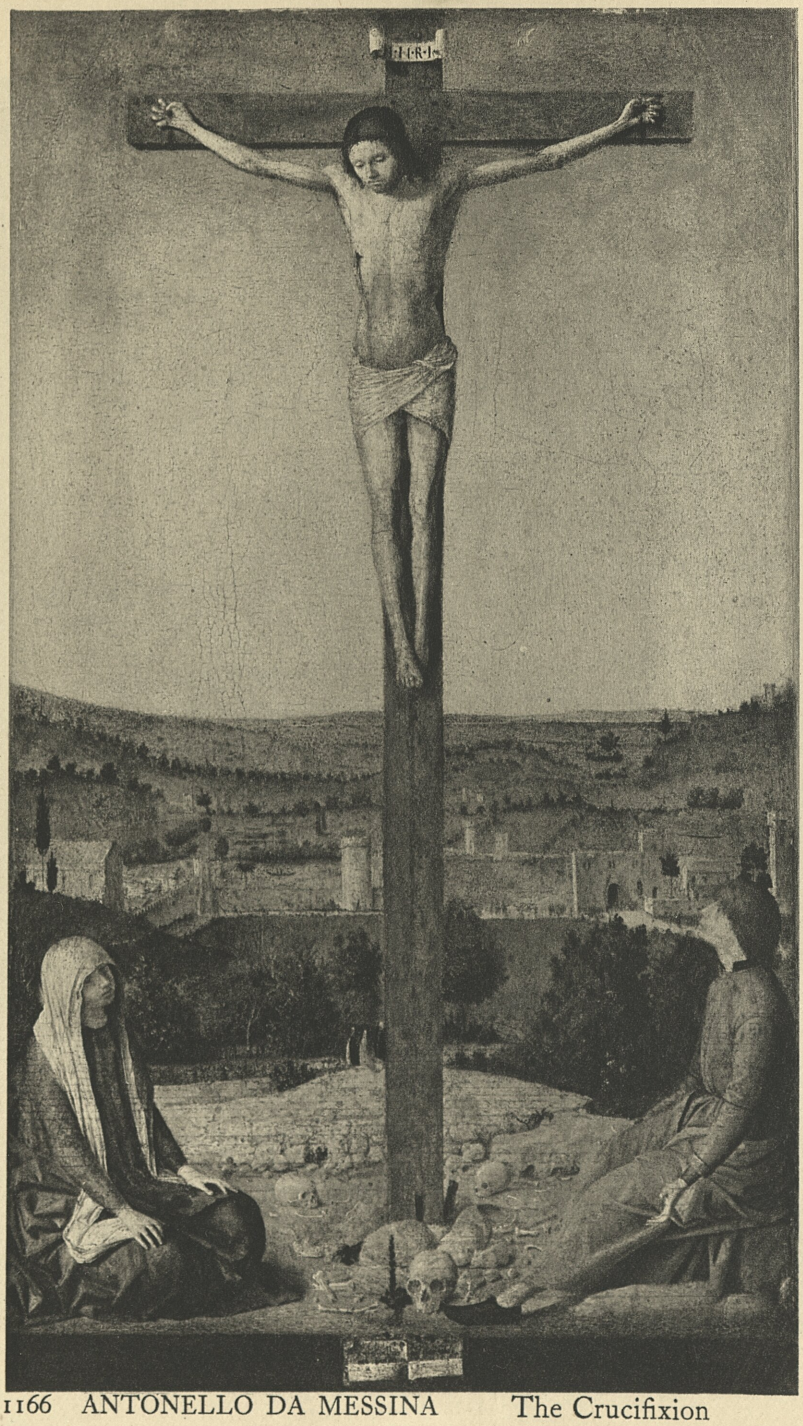


599 STUDIO OF GIOVANNI BELLINI The Madonna of the Meadow

Wood, 26″ × 33″



1141 ANTONELLO DA MESSINA (c. 1430–1479) Self-Portrait (?)
Wood, 13¾″ × 10″



1166 ANTONELLO DA MESSINA The Crucifixion

Wood, 17″ × 10″



739 CRIVELLI (1430/5–c. 1495) The Annunciation

Wood, 82½″ × 58½″



1155 MATTEO DI GIOVANNI (1430/5–1495) The Madonna of the Girdle

Wood, in tempera, 130½″ × 68½″



274 MANTEGNA (1431–1506) The Madonna and Child with Saints

Canvas, in tempera, 54½″ × 45½″



1417 MANTEGNA The Agony in the Garden

Wood, $24\frac{5}{8}'' \times 31\frac{1}{2}''$



292 POLLAIUOLO (1432–1498) The Martyrdom of S. Sebastian

Wood, 114″ × 79½″



928 POLLAIUOLO Apollo and Daphne

Wood, 11¼″ × 7½″



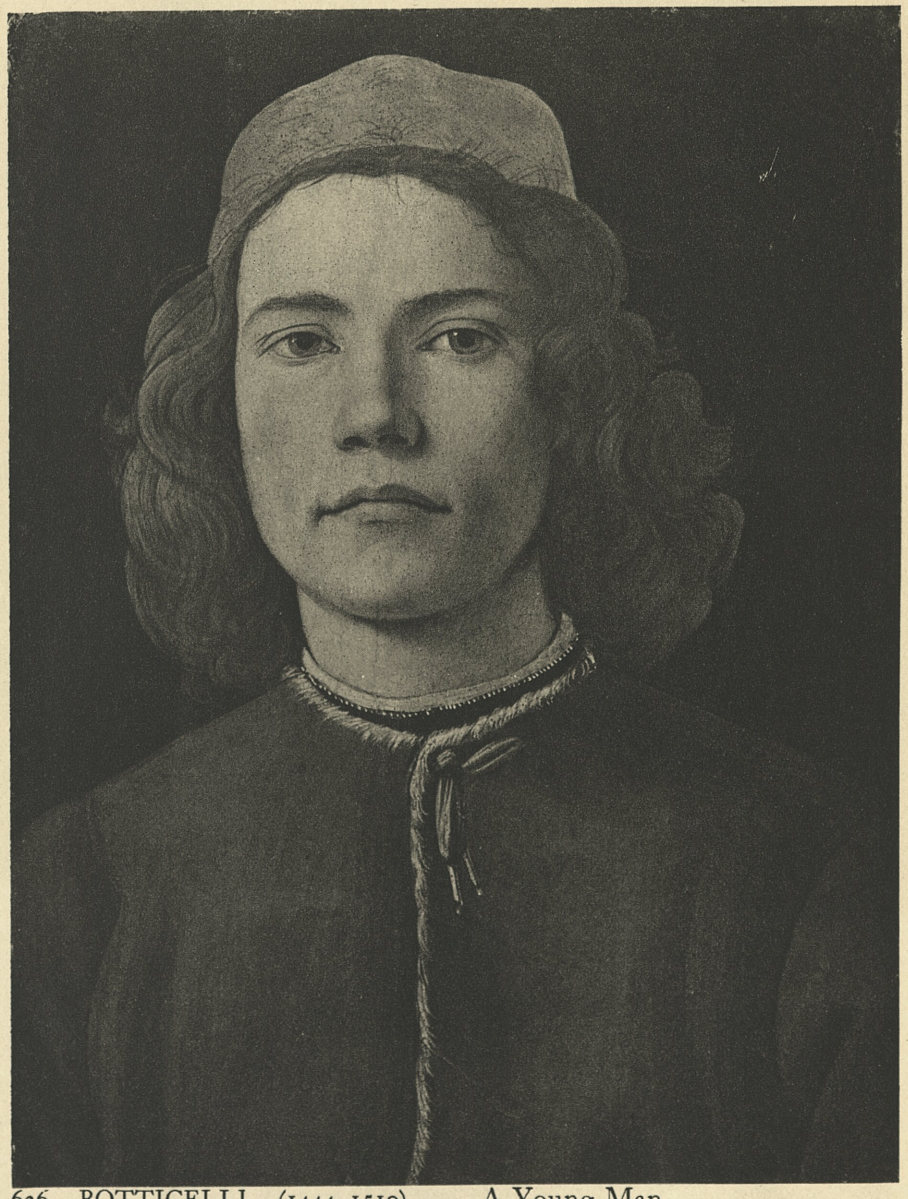
597 COSSA (1435 ?–1477) S. Vincent Ferrer

Wood, in tempera, 60″ × 35½″



1128 SIGNORELLI (1441–1523) The Circumcision

Wood, 102″ × 71″



626 BOTTICELLI (1444–1510) A Young Man

Wood, in tempera, 14″ × 11″



915 BOTTICELLI Mars and Venus

Wood, in tempera, $27\frac{1}{2}'' \times 68''$



1034 BOTTICELLI The Nativity

Canvas, 42½″ × 29½″



288 PERUGINO (1446–1523) The Madonna adoring the Child

Wood, centre panel 50″ × 25½″, side panels each 50″ × 22½″



1217 ROBERTI (1450 ?–1496) Israelites Gathering Manna

Wood, 11″ × 24¾″



1093 LEONARDO DA VINCI (1452–1519) The Virgin of the Rocks

Wood, 72½″ × 45½″



293 FILIPPINO LIPPI (1457–1504) The Virgin and Child with SS. Jerome and Dominic

Wood, in tempera, 81″ × 73″



698 PIERO DI COSIMO (1462–1521) The Death of Procris

Wood, in tempera, 25½″ × 72″



809 MICHELANGELO (1475–1564) The Madonna and Child, S. John and Angels

Wood, in tempera, 40½″ × 30″



790 MICHELANGELO The Entombment

Wood, oil over tempera, 63½″ × 59″



1944 TITIAN (1480 ?–1576) Portrait of a Man

Canvas, $31\frac{3}{4}'' \times 25\frac{3}{8}''$



270 TITIAN Christ and the Magdalen : " Noli me Tangere "

Canvas, 42½″ × 35½″



35 TITIAN Bacchus and Ariadne

Canvas, 69″ × 75″



4452 TITIAN The Cornaro Family

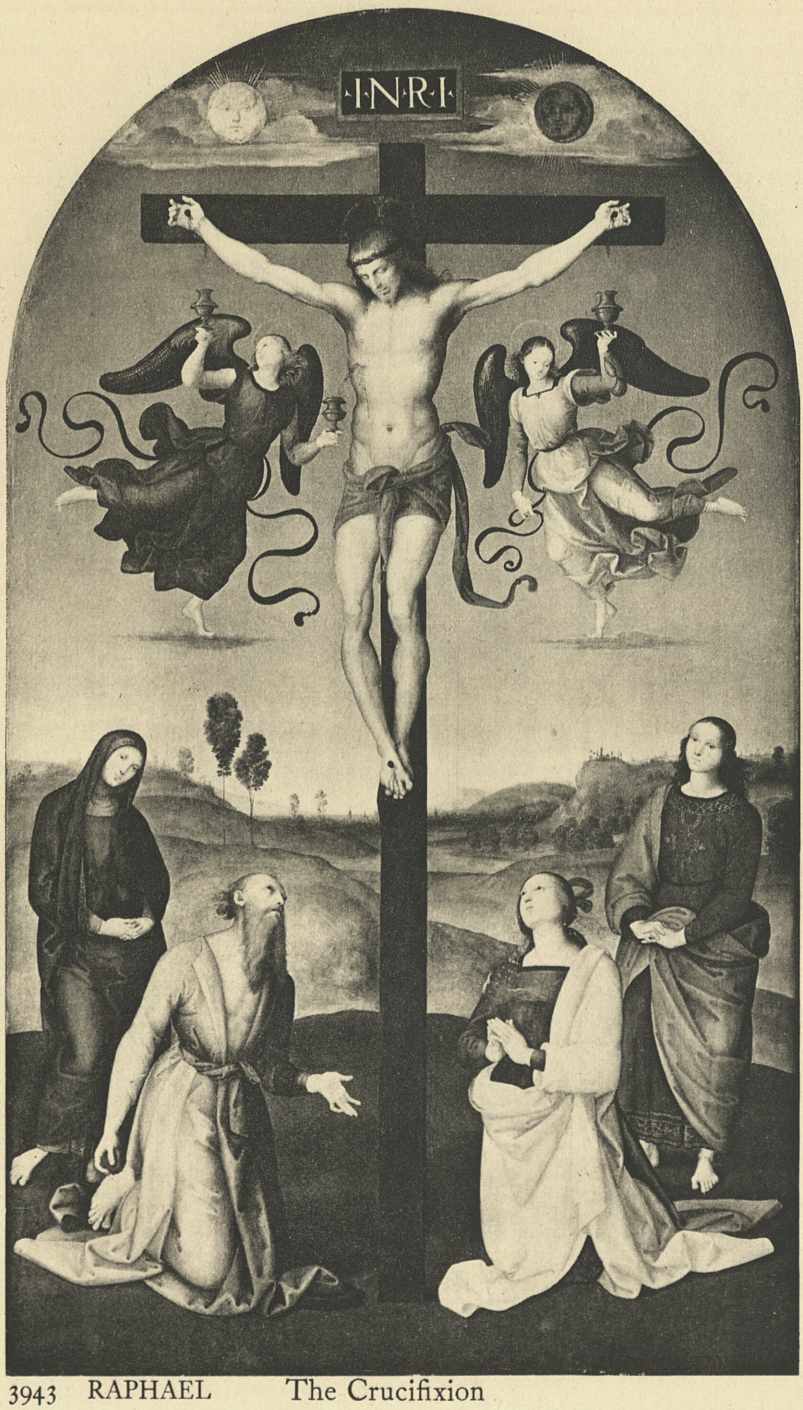
Oil on Canvas, 81″ × 113″





213 RAPHAEL (1483–1520) The Vision of Scipio Africanus and the drawing from which the painting was traced

Wood, 7″ square



3943 RAPHAEL The Crucifixion

Oil on Wood, 110″ × 65½″



1171 RAPHAEL "The Ansidei Madonna"

Oil on Wood, 85″ × 58½″



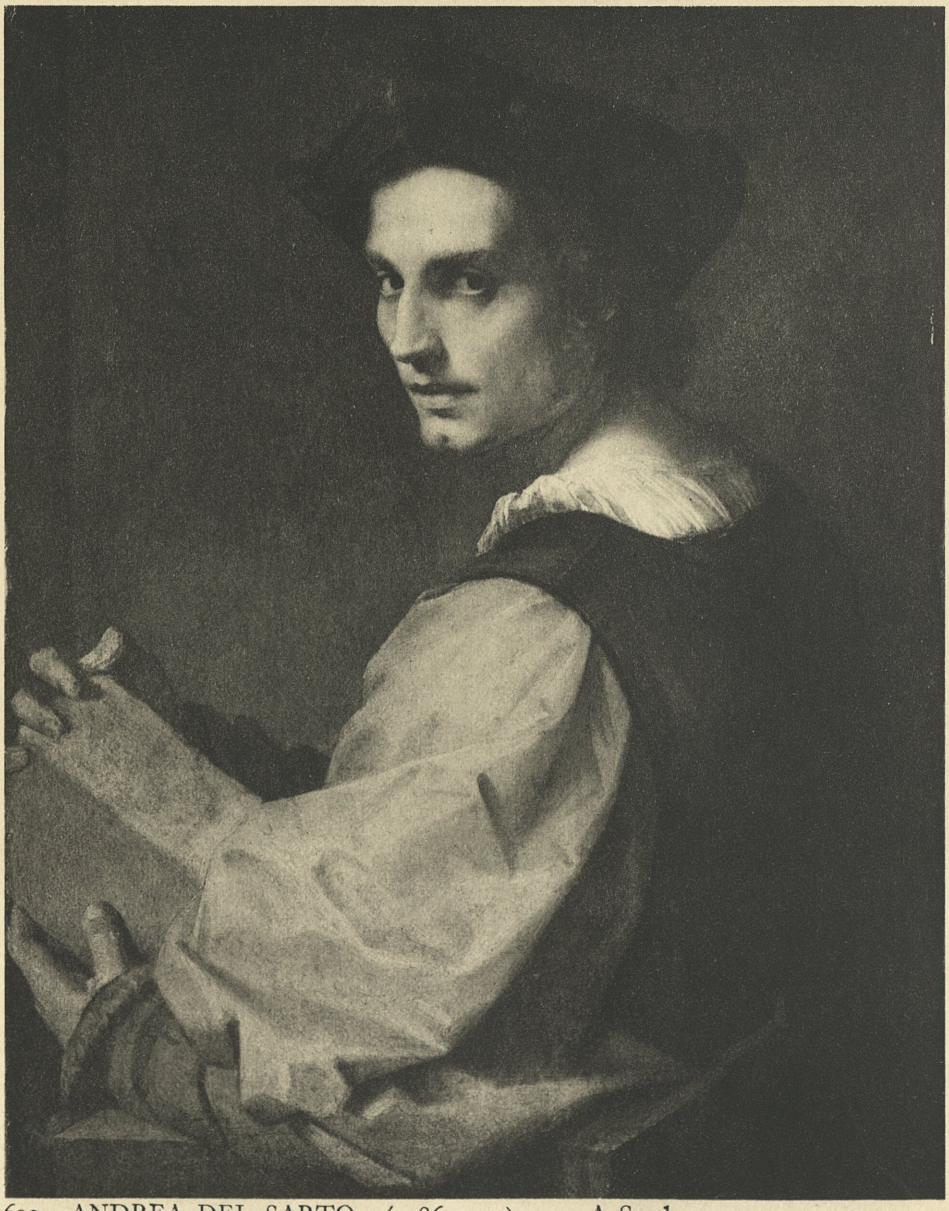
168 RAPHAEL S. Catherine of Alexandria

Wood, 28″ × 21½″



1 PIOMBO (1485?–1547) The Raising of Lazarus

Canvas, 150″ × 113″



690 ANDREA DEL SARTO (1486–1531) A Sculptor

Canvas, 28″ × 22″



23 CORREGGIO (1494–1534) The Madonna of the Basket

Wood, 13½″ × 10″



10 CORREGGIO Mercury instructing Cupid before Venus

Canvas, 61″ × 36″



16 TINTORETTO (1518–1594) S. George and the Dragon

Canvas 62″ × 39″



1313 TINTORETTO The Origin of the Milky Way

Canvas, 58″ × 65½″



697 MORONI (1520/5–1578) "The Tailor"

Canvas, 38½″ × 29½″



294 VERONESE (1528–1588) The Family of Darius before Alexander

Canvas, 92½″ × 186½″



1041 VERONESE The Vision of S. Helena

Canvas, 77½″ × 45″



127 CANALETTO (1697–1768) A View in Venice: "The Stone-Mason's Yard"
Canvas, 48″ × 64″



653B CAMPIN (1375–1444) A Woman in a White Head-dress

Wood, 16″ × 11″



222 J. VAN EYCK (1385 ?–1441) Portrait of a Man.

Wood, 10¼″ × 7½″



186 J. VAN EYCK Jan Arnolfini and Jeanne de Chenany his Wife

Wood, 33″ × 22½″



664 DIRK BOUTS (1400–1475) The Entombment

Tempera on linen, 34″ × 28″



4681 MASTER OF S. GILES (XV Century) The Mass of S. Giles

Wood, 24″ × 18″



2790 MABUSE (1472 ?–1535 ?) The Adoration of the Kings

Wood, 70″ × 64″



3556 PIETER BRUEGHEL (1525–1569) The Adoration of the Kings

Wood, 43½″ × 32½″



852 RUBENS (1577–1640) Susanna Fourment : " Le Chapeau de Paille "

Wood, 30½" × 21"



38 RUBENS The Rape of the Sabines

Wood, 67″ × 93″



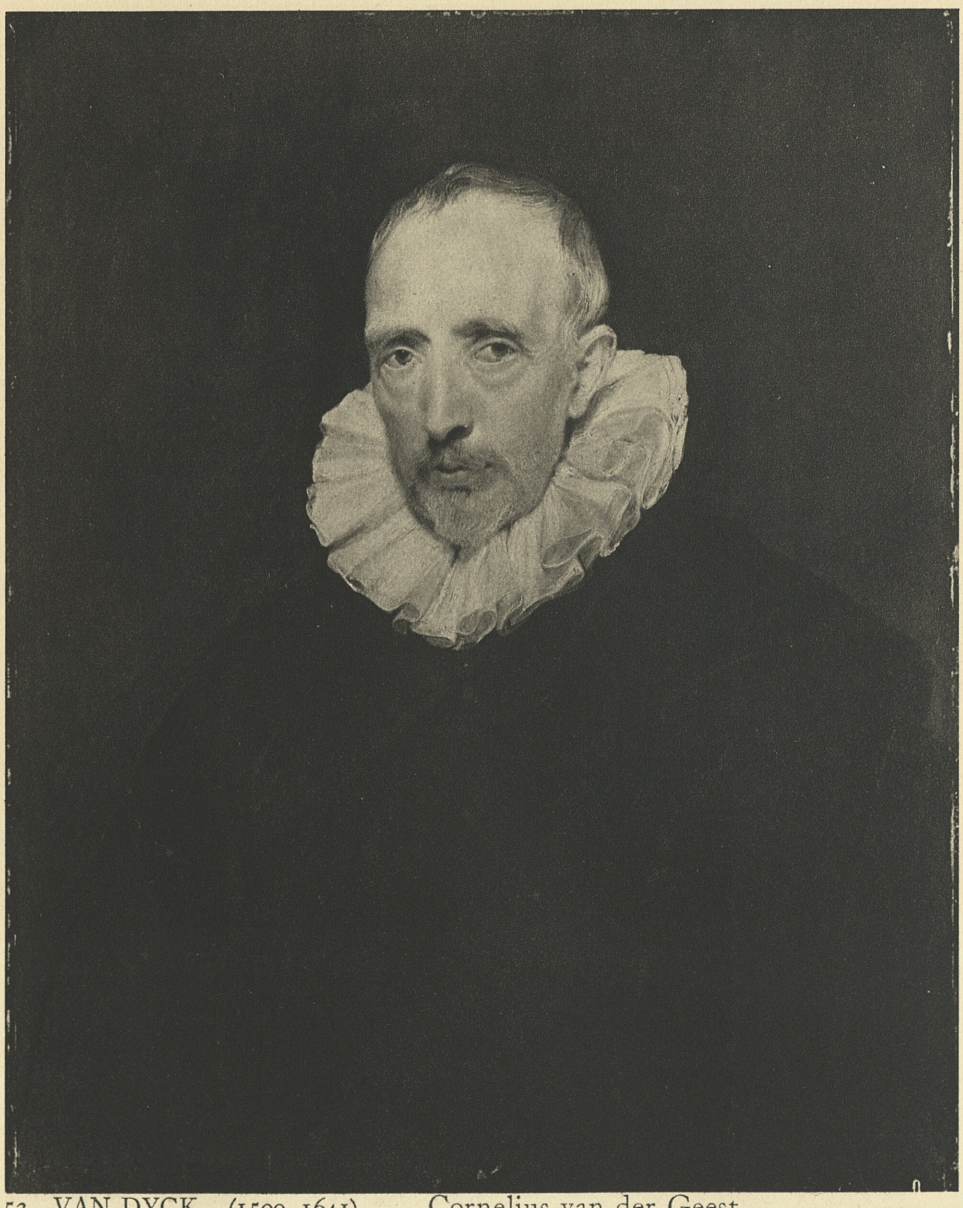
66 RUBENS Autumn : the Château de Steen

Wood, 53″ × 93″



4815 RUBENS The Watering Place

Oil on Wood, $38\frac{3}{4}'' \times 52\frac{3}{4}''$



52 VAN DYCK (1599–1641) Cornelius van der Geest

Wood, 31″ × 26″



1172 VAN DYCK Charles I. on Horseback

Canvas, 144″ × 114″



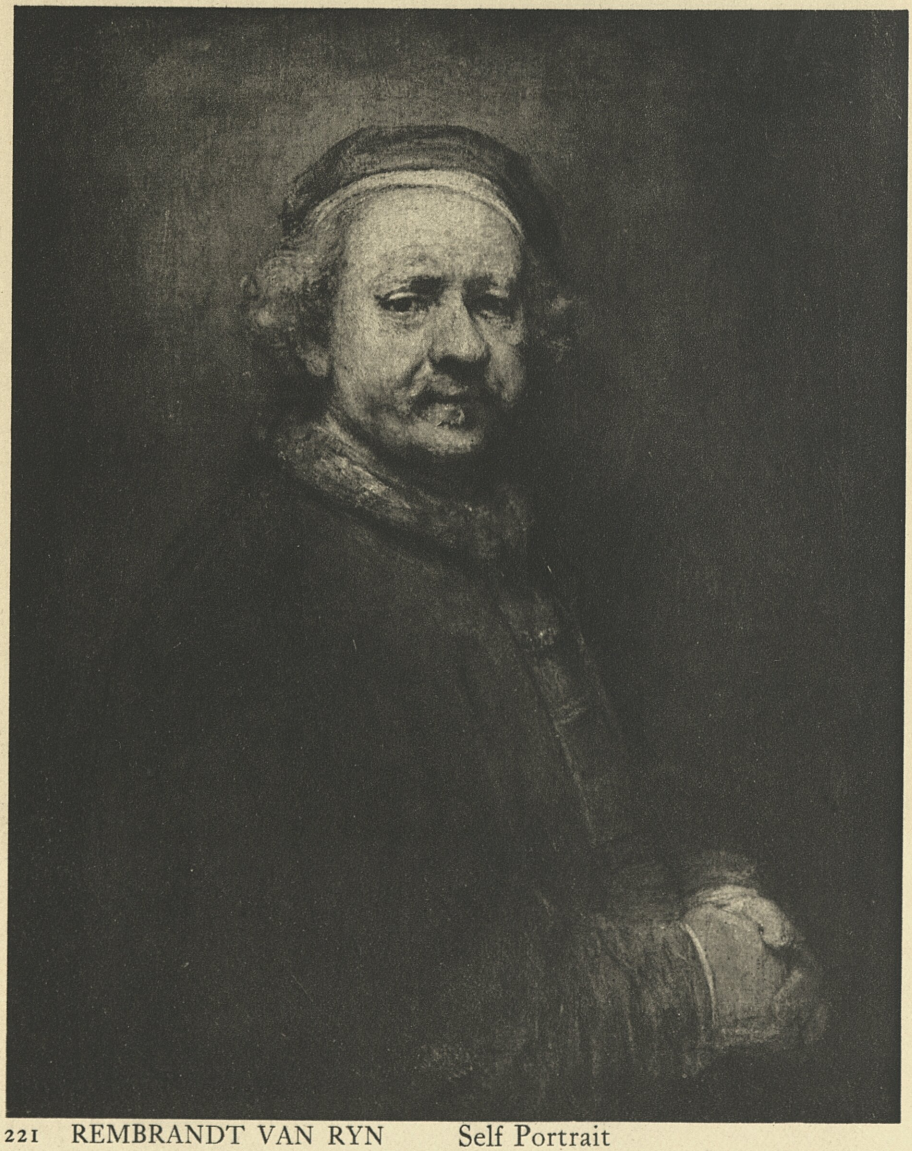
51 REMBRANDT VAN RYN (1606–1669) A Jew Merchant

Canvas, 53″ × 41″



1675 REMBRANDT VAN RYN Portrait of Margaretha Trip

Canvas, 50¾″ × 38″



221 REMBRANDT VAN RYN Self Portrait

Canvas, 33″ × 27½″



54 REMBRANDT VAN RYN A Woman Bathing

Wood, 24″ × 18¼″



53 A. CUYP (1620–1691) Landscape, Cattle and Figures ; Evening

Canvas, 51″ × 78″



794 HOOCH (1629–c. 1683) Courtyard of a Dutch House

Wood, 29″ × 24½″



1383 VERMEER (1632–1675) Lady Standing at the Virginals

Canvas, 20″ × 18″

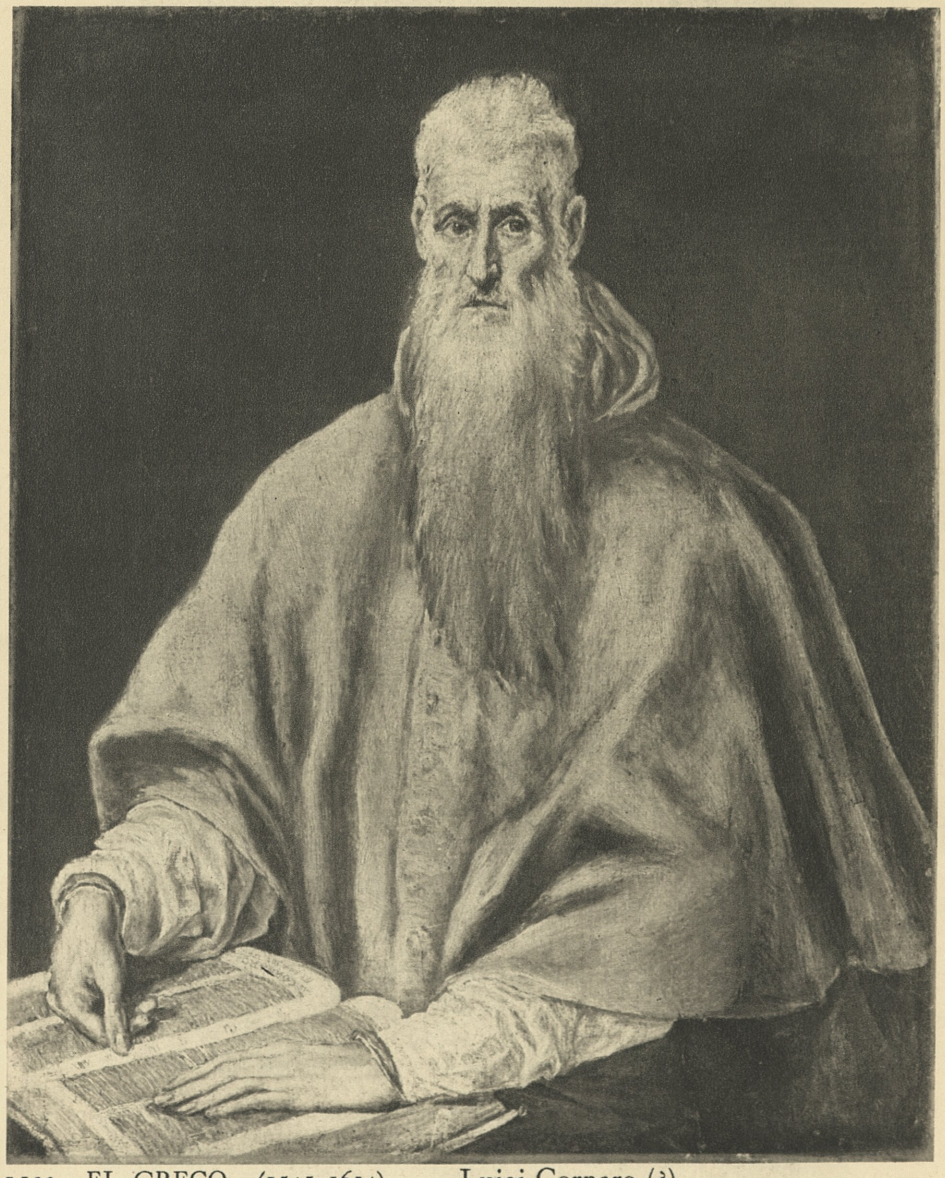


1314 HOLBEIN (1497–1543) The Ambassadors

Wood, 82″ × 82¼″



2475 HOLBEIN Christina of Denmark,
Duchess of Milan
Wood, 70″ × 32″



1122 EL GRECO (1545–1614) Luigi Cornaro (?)

Canvas, 23″ × 18½″



1129 VELAZQUEZ (1599–1660) Philip IV when Young

Canvas, 78″ × 44″



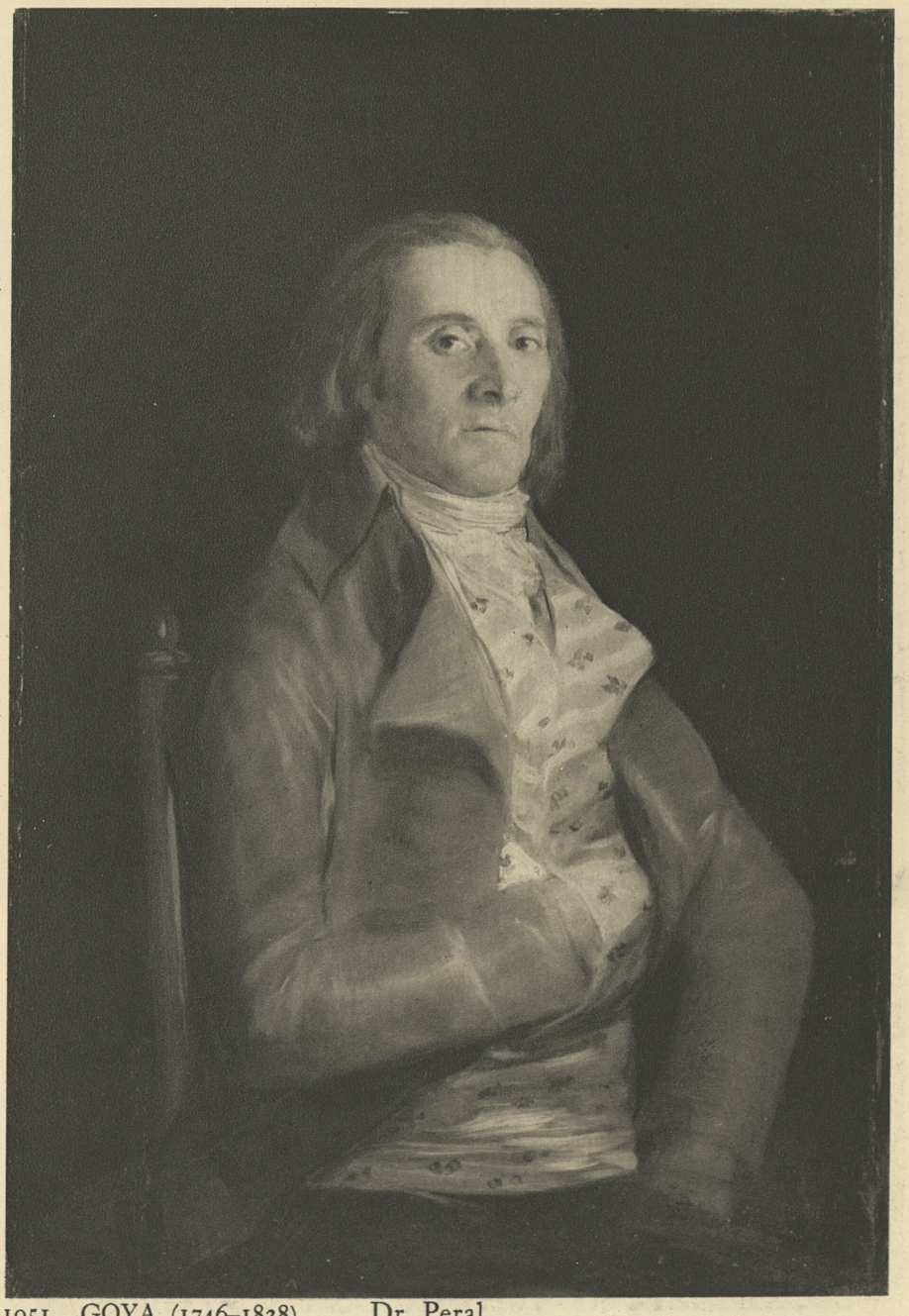
745 VELAZQUEZ Philip IV when Elderly

Canvas, 25″ × 20½″



2057 VELAZQUEZ "The Rokeby Venus"

Canvas, 48½″ × 69″



1951 GOYA (1746–1828) Dr. Peral

Canvas, 36½″ × 24½″



4451 FRENCH SCHOOL (Late XIV Century) The Wilton Diptych (obverse) Richard II presented to the Virgin and Child by SS. John the Baptist, Edward the Confessor and Edmund, King and Martyr

Wood, in tempera, each panel 21″ × 14½″



4451 FRENCH SCHOOL The Wilton Diptych



62 NICOLAS POUSSIN (1594–1665) Bacchanalian Dance

Canvas, 39″ × 56″



12 CLAUDE (1600–1683) Landscape : The Marriage of Isaac and Rebecca

Canvas, 59″ × 79″



2897 WATTEAU (1684–1721) "La Gamme d'Amour"

Canvas, 20″ × 23½″



4077 CHARDIN (1699–1779) The Lesson

Oil on Canvas, 24¼″ × 26¼″



4821 INGRES (1780–1867) Madame Moitessier

Canvas, 47¼″ × 36¼″



3268 RENOIR (1841–1919) Les Parapluies

Canvas, 70½″ × 44½″



1162 HOGARTH (1697–1764) The Shrimp Girl

Canvas, 25″ × 20″



1259 REYNOLDS (1723–1792) Lady Anne Lennox, Countess of Albermarle

Canvas, 49″ × 39″



681 REYNOLDS Portrait of Captain Robert Orme

Canvas, 93″ × 57½″



1811 GAINSBOROUGH (1727–1788) The Painter's Daughters

Canvas, 45″ × 41″



925 GAINSBOROUGH Wood scene, Cornard, Suffolk

Canvas, 48″ × 60″



683 GAINSBOROUGH Mrs. Siddons

Canvas, 49½″ × 39″



2674 CROME (1768–1821) The Poringland Oak

Canvas, 48½″ × 38½″



492 TURNER (1775–1851) A Frosty Morning

Oil on Canvas, 45″ × 69″



497 TURNER Crossing the Brook

Oil on Canvas, 76″ × 65″



524 TURNER The Fighting Temeraire towed to her last Berth

Oil on Canvas, 35½″ × 47½″



1207 CONSTABLE (1776–1837) The Hay-Wain

Canvas, $50\frac{3}{4}'' \times 7\frac{3}{4}''$



2652 CONSTABLE Weymouth Bay

Canvas, 20¾″ × 29¼″

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ΔΩΡ