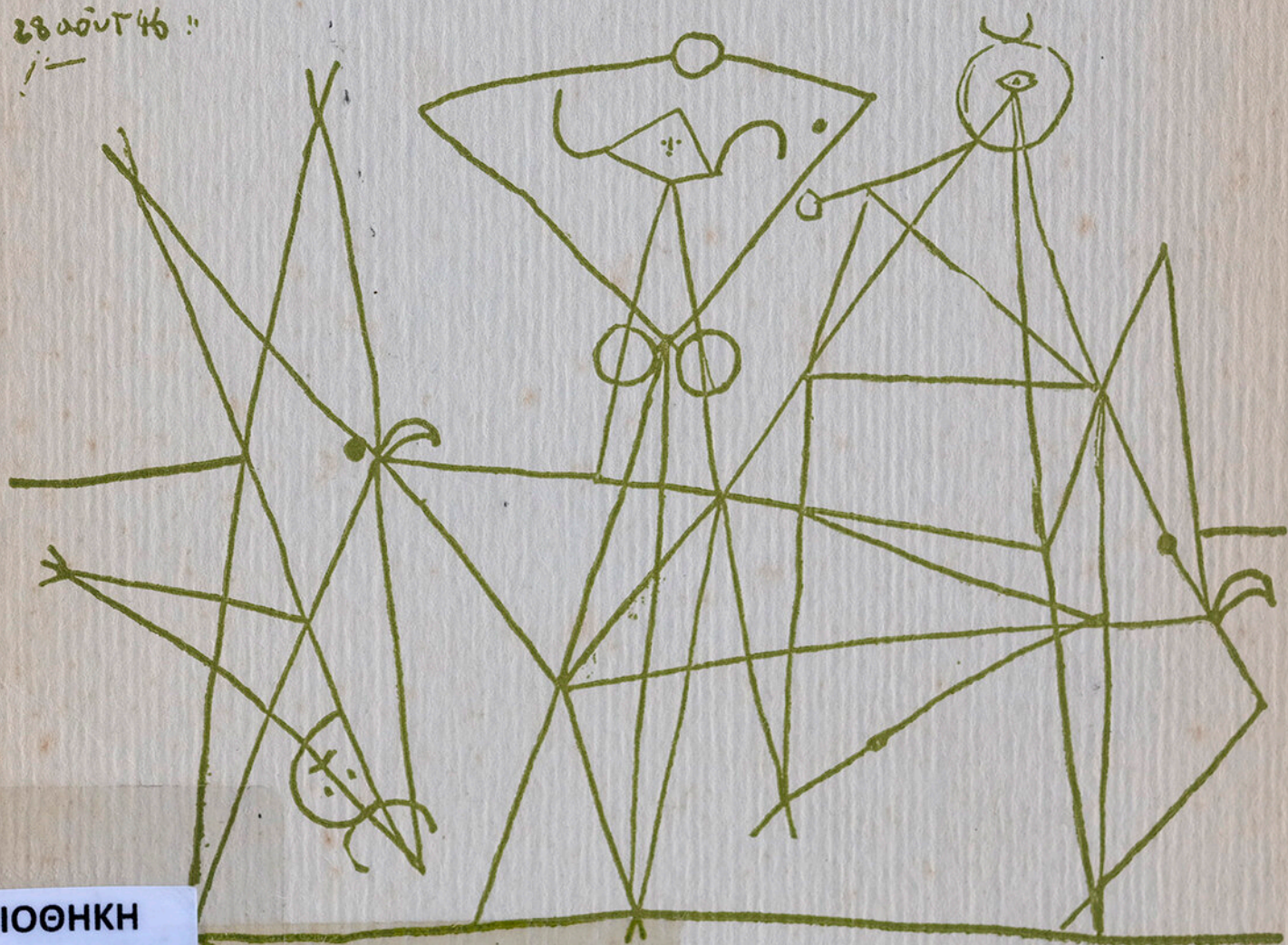


PABLO PICASSO

RECENT WORK

2800746 "



ΒΙΒΛΙΟΘΗΚΗ
ΤΕΛΛΟΓΛΕΙΟΥ
ΙΔΡΥΜΑΤΟΣ
ΤΕΧΝΩΝ Α.Π.Θ.
ΣΥΛΛΟΓΗ
ΣΠΗΤΕΡΗΣ

ND
553
.P5
A4
1949
c. 1

March 8 - April 2, 1949

WOLZ GALLERY
VALENTIN
TH STREET . NEW YORK

ND
553
.P5
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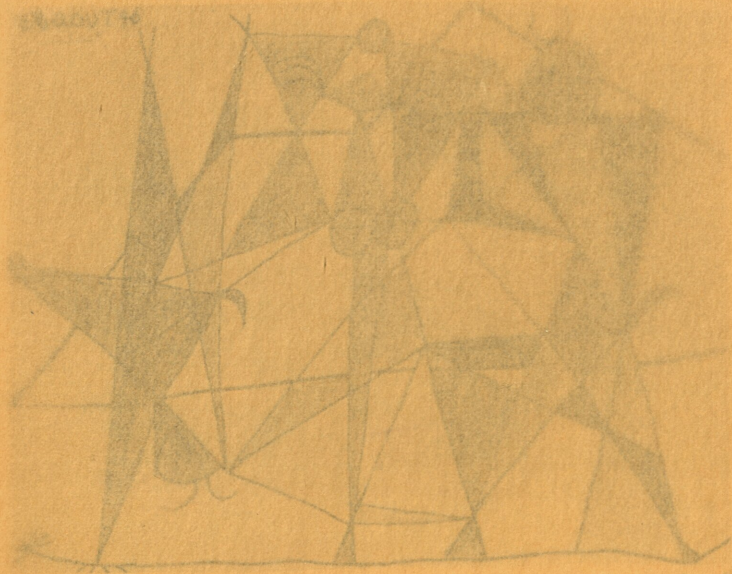
Η.Α. 347

Βιβλιοθήκη
ΤΕΛΛΟΓΛΕΙΟΥ
ΙΔΡΥΜΑΤΟΣ
ΤΕΧΝΩΝ
Α.Π.Θ.
Κωδ.....1224

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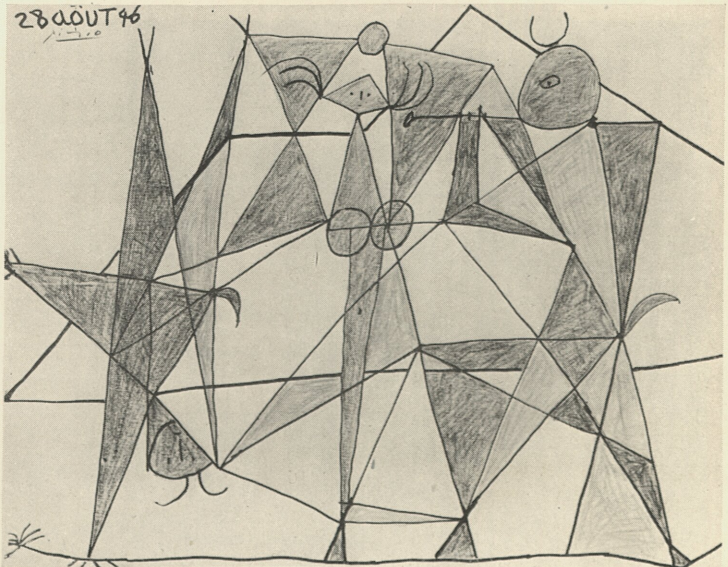
TO PAN

Many a time about Pan, the dear son of Mercury, with his great
 goat-horned horns—a lover of merry noise. Through wooded glades
 he wanders with dancing nymphs who love it as well that they
 may. Hailing upon Pan, the shepherd-god, long-haired, with many
 a bow about his snowy crest and the mountain peaks, and many a pipe
 for his accompaniment, hither and thither he goes through the earth
 surrounded by soft streams, and now he passes an enchanted vale
 where the flowers bloom up to the highest peak that ascends the sky.
 Then he courses through the glistening high mountains, and when
 on the dismantled hills he speeds along singing, all hearts for
 his sweet god. Only at evening, as he returns home, the hours
 towards his note, playing sweet and low on his pipes, if any
 woman she could excel him in melody—that hour none but he can



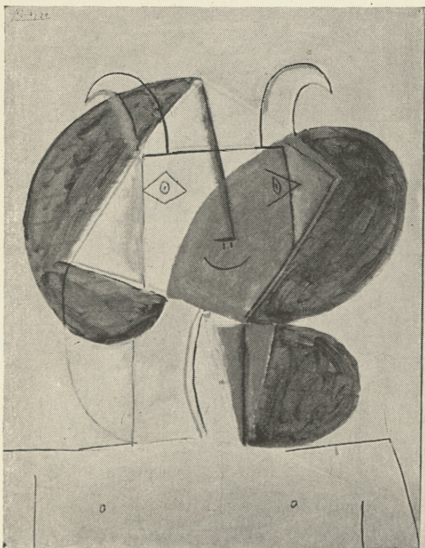
TO PAN

Muse, tell me about Pan, the dear son of Hermes, with his goat's feet and two horns—a lover of merry noise. Through wooded glades he wanders with dancing nymphs who foot it on some sheer cliff's edge, calling upon Pan, the shepherd-god, long-haired, unkempt. He has every snowy crest and the mountain peaks and rocky crests for his domain; hither and thither he goes through the close thickets, now lured by soft streams, and now he presses on amongst towering crags and climbs up to the highest peak that overlooks the flocks. Often he courses through the glistening high mountains, and often on the shouldered hills he speeds along slaying wild beasts, this keen-eyed god. Only at evening, as he returns from the chase, he sounds his note, playing sweet and low on his pipes of reed: not even she could excel him in melody—that bird who in flower-laden



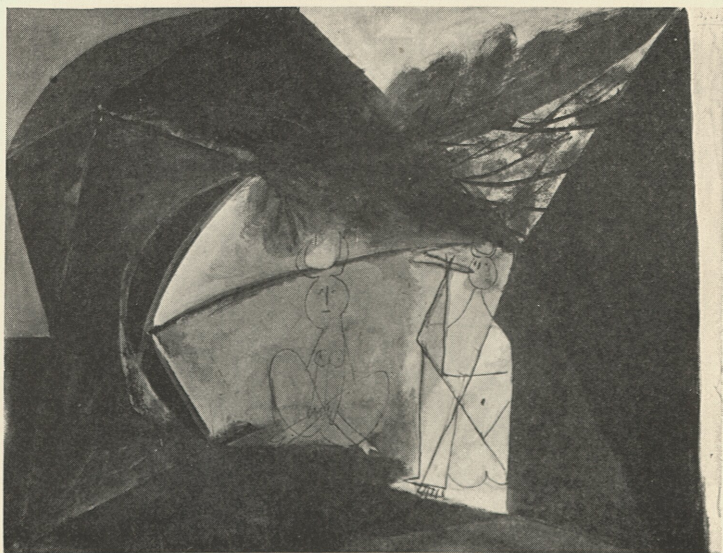
spring pouring forth her lament utters honey-voiced song amid the leaves. At that hour the clear-voiced nymphs are with him and move with nimble feet, singing by some spring of dark water, while Echo wails about the mountain-top, and the god on this side or on that of the choirs, or at times sidling into the midst, plies it nimbly with his feet. On his back he wears a spotted lynx-pelt, and he delights in high-pitched songs in a soft meadow where crocuses and sweet-smelling hyacinths bloom at random in the grass.

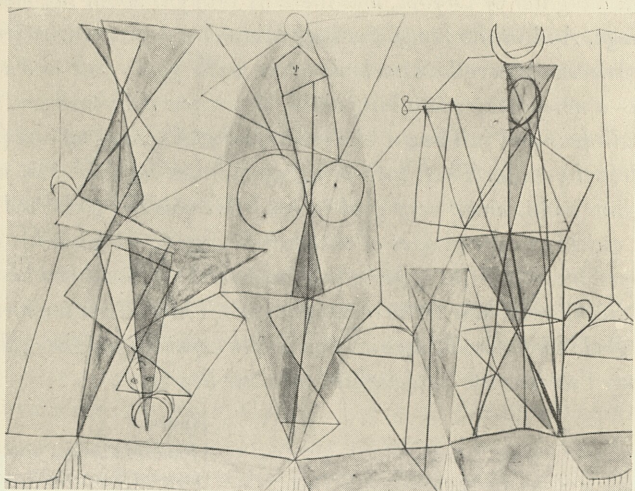
They sing of the blessed gods and high Olympus and choose to tell of such an one as luck-bringing Hermes above the rest, how he is the swift messenger of all the gods, and how he came to Arcadia, the land of many springs and mother of flocks, there where his sacred place is as god of Cyllene. For there, though a god, he used to tend curly-fleeced sheep in the service of a mortal man, because there fell on him and waxed strong melting desire to wed the rich-



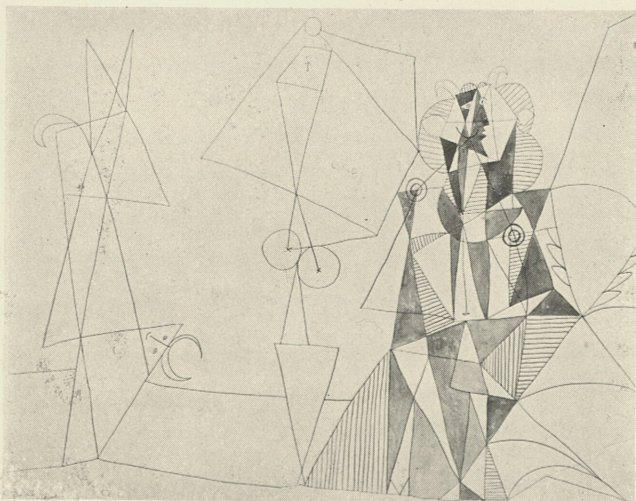
tressed daughter of Dryops, and there he brought about the merry marriage. And in the house she bare Hermes a dear son who from his birth was marvellous to look upon, with goat's feet and two horns—a noisy, merry-laughing child. But when the nurse saw his uncouth face and full beard, she was afraid and sprang up and fled and left the child. Then luck-bringing Hermes received him and took him in his arms: very glad in his heart was the god. And he went quickly to the abodes of the deathless gods, carrying his son wrapped in warm skins of mountain hares, and set him down beside Zeus and showed him to the rest of the gods. Then all the immortals were glad in heart and Bacchic Dionysus in especial; and they called the boy Pan because he delighted all their hearts.

Hesiod,
Homeric Hymns 700 B.C.
(Harvard University Press)





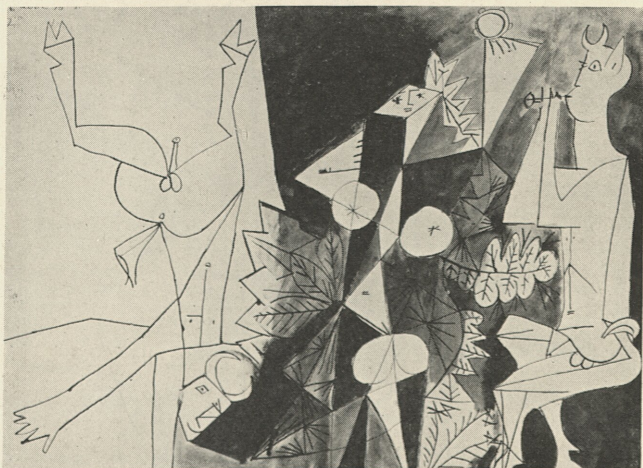
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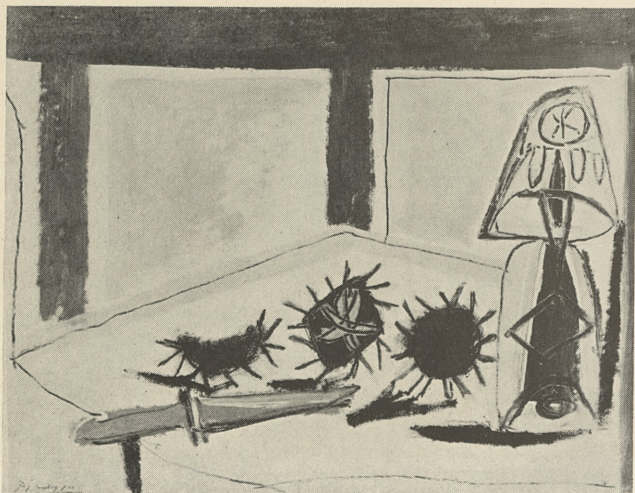
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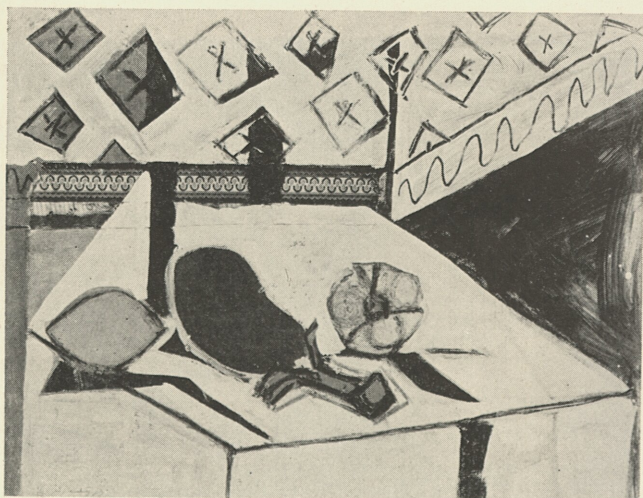
[22]



[26]



[12]



[9]



[3]



[14]



[4]

4 Coffee Pot
Oil. 1946. 26 x 20"

5 Bust of a Fawn
Oil. 1946. 26 x 20"

6 Bust of a Fawn
Oil. 1946. 26 x 20"

7 Fawn (Grey Background)
Oil. 1946. 26 x 20"

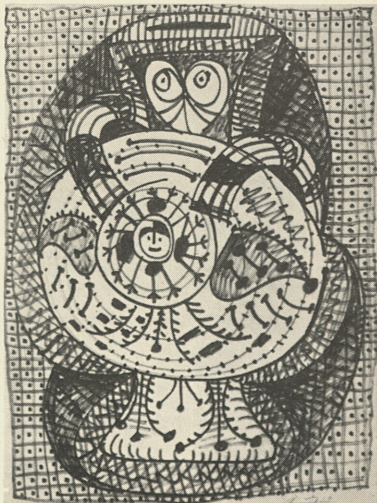
8 Still Life with Eggplant
Oil. 1946. 20 x 26"

CATALOGUE

1 Fawn in Sunlight
Oil. 1946. 26 x 20"

2 Grotto
Oil. 1946. 20 x 26"

3 Flowers and Eggplant
Oil. 1946. 20 x 26"



[13]

- | | | | |
|----|--|----|---|
| 9 | Still Life on Tablecloth Oil. 1946. 20 x 26" | 18 | Dance on the Beach Watercolor. 1946. 19½ x 25½" |
| 10 | Fruitbowl Oil. 1946. 20 x 26" | 19 | Dance Crayon. 1946. 19½ x 25½" |
| 11 | Still Life with Eggplant Oil. 1946. 20 x 26" | 20 | Nymphs and Fawns Watercolor. 1946. 19½ x 25½" |
| 12 | Sea Urchins Oil. 1946. 20 x 26" | 21 | Dance in the Hills Ink and wash. 1946. 19½ x 25¼" |
| 13 | Vase Watercolor. 1946. 25½ x 19½" | 22 | Hommage to the Nymph Ink. 1946. 19½ x 25½" |
| 14 | View of Minerbes I Watercolor. 1946. 12½ x 19½" | 23 | Games on the Beach Ink. 1946. 19½ x 25½" |
| 15 | View of Minerbes II Watercolor. 1946. 12½ x 19½" | 24 | Head of a Fawn Ink. 1926. 25½ x 19½" |
| 16 | Bust of a Fawn Watercolor. 1946. 25½ x 19½" | 25 | Fawns and Nymphs Ink. 1946. 19½ x 25½" |
| 17 | Games Watercolor. 1946. 19½ x 25½" | | |



[34]



[30]



[28]

- | | | | |
|----|--|----|--|
| 26 | Games and Dances Ink and wash. 1946. 19½ x 25½" | 31 | The Serious Fawn Lithograph. 1948. 26 x 29½" |
| 27 | Dance of the Centaurs Lithograph. 1946. 19 x 25¾" | 32 | The Fawn with Pipes Lithograph. 1948. 26 x 19½" |
| 28 | The Nymph and the Fawn Lithograph. 1947. 19½ x 25¾" | 33 | The Musical Fawn Lithograph. 1948. 26 x 20¾" |
| 29 | Laughing Fawn Lithograph. 1948. 25 x 20" | 34 | Pan Lithograph. 1948. 25½ x 20" |
| 30 | The Fawn Lithograph. 1948. 25½ x 20" | 35 | The Elf Lithograph in color. 1948. 11 x 13" |

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Recent publications containing illustrations of some of the works on exhibition:

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1949 (In preparation)



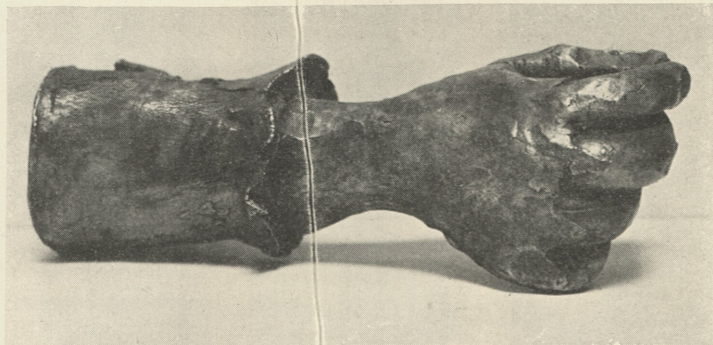
H. 6½"

[36]

[35-58]

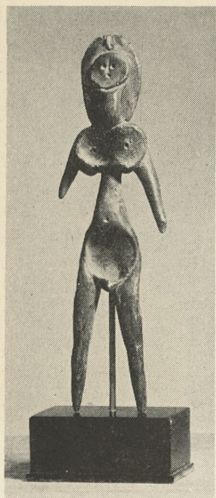
BRONZES

1945-1947

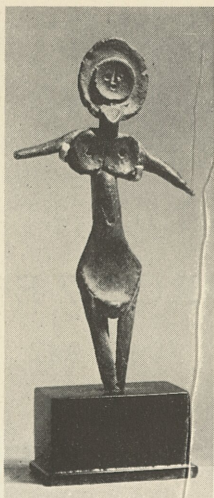


L. 9½"

[35]



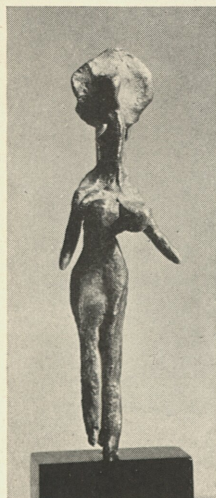
H. 7" [36]



H. 5" [37]



H. 5 $\frac{3}{8}$ " [38]



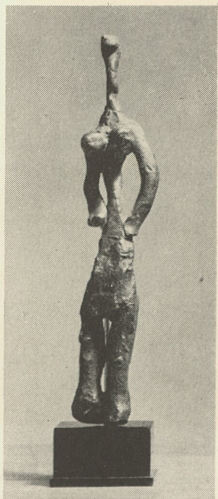
H. 5 $\frac{1}{8}$ " [40]



H. 7 $\frac{7}{8}$ " [42]

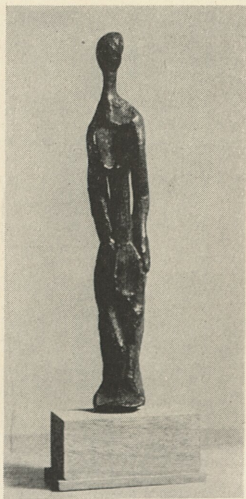


H. 5 $\frac{3}{4}$ " [43]



H. 8 $\frac{3}{8}$ "

[44]



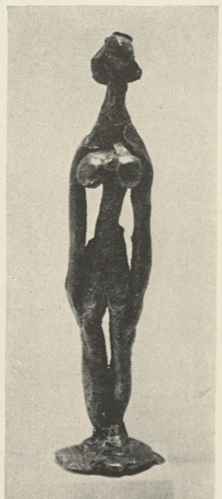
H. 5 $\frac{1}{2}$ "

[46]



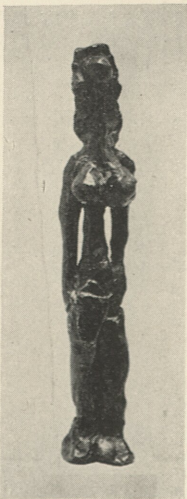
H. 8 $\frac{1}{2}$ "

[47]



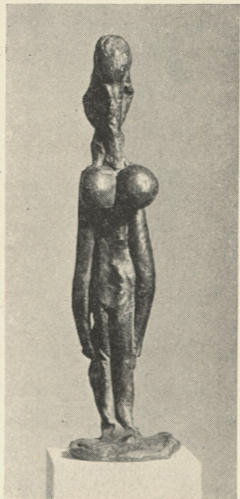
H. 9 $\frac{1}{8}$ "

[48]



H. 10 $\frac{3}{8}$ "

[49]

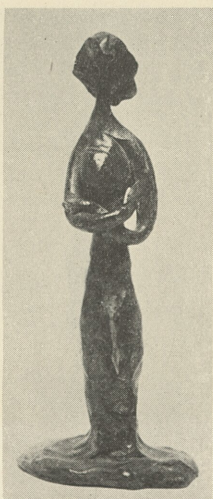


H. 7 $\frac{1}{4}$ "

[50]



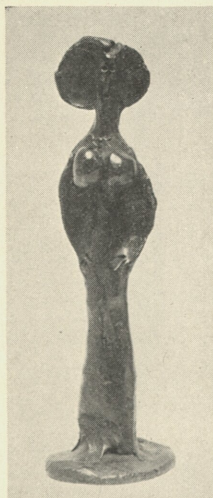
H. 7 $\frac{7}{8}$ " [51]



H. 7 $\frac{7}{8}$ " [53]



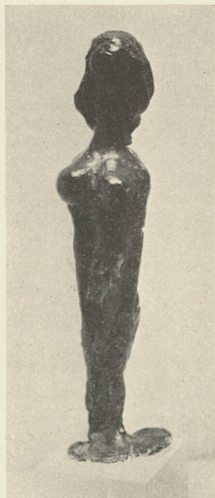
H. 9 $\frac{1}{2}$ " [54]



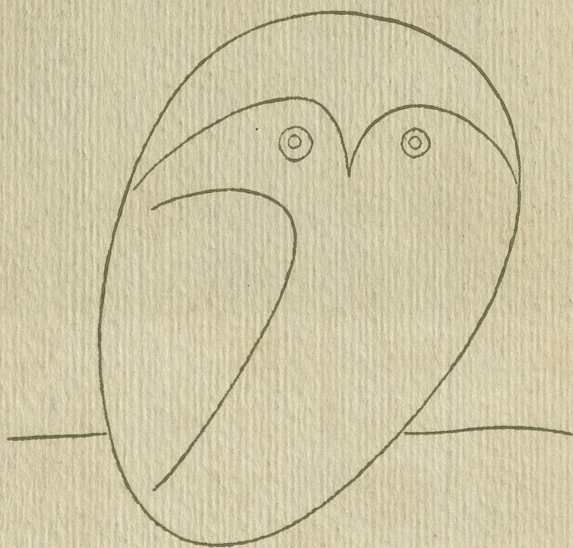
H. 10 $\frac{3}{8}$ " [55]



H. 8 $\frac{7}{8}$ " [56]



H. 10 $\frac{1}{8}$ " [57]



ΒΙΒ
ΤΕΛΛΟΓΑ
ΤΕΧ
ΣΥΛΛΟ